

Faux Stained Glass with Acrylic Paint and Glue

Materials

- 1 - 8 ½" x 11" picture frame with glass
- 1 - Bottle of white glue
- 1 - Bottle of clear glue
- Acrylic paints
- Black Sharpie pen
- Small wooden dowel about 10"
- Craft Blade
- Super Glue
- Three Angels' template
- Clear acrylic spray sealant



Original stained-glass art by Zelda Bailey

Directions

1. Start by making sure your pattern or template is the same size as your sheet of glass.
2. Spray the glass with clear acrylic spray. This gives the paint and glue something to adhere to.
3. Lay the sheet of glass over the pattern.
4. Prepare the "lead."
 - a. Remove a small amount of white glue from the bottle to make room for a teaspoon of black paint.
 - b. Add a teaspoon of black acrylic paint to the glue bottle and stir it with a wooden dowel. If the mixture does not appear to be solid black, add more paint. It should not take much paint to change your white glue to black. Replace the glue nozzle. The glue is now ready for the next step.
5. Carefully squeeze the glue onto the glass, following the lines of your pattern. Try to keep you hand steady. Do your best. There will be opportunity to fix your lines at the end, if needed.
6. Once all the lines have been drawn in, allow the glass to sit overnight to completely dry.

7. When the “lead” is completely dry, you may use the craft blade to trim any areas to improve the appearance of your lines.
8. Prepare the color for your “stained glass.”
Use a small muffin tin or another divided container to mix up your colors. Use about a tablespoon of clear glue to one or two drops of acrylic paint. You will be surprised at how easy it is to add pigment to clear glue.
9. Use a blunt paintbrush and add your colors where you want them. Put the colored glue on thickly, being sure to paint all the way to the edges of the black lines. Take your time. If you see any air bubbles in the glue, use a toothpick to pop them.
10. Allow the entire project to dry overnight.
11. If necessary, use a black Sharpie pen on the “lead” to mark over any paint that might have overlapped.
12. If you’d like, you may paint your frame. If not, re-frame the glass.

Your project is now ready to sit in a windowsill where the sunlight can shine through, or you can hang it on a wall.

You may finish your stained glass with a coat of clear acrylic spray sealant in order to protect it.